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Mauro Giuliani

Le troubadour du Nord

(Vienna 1810-1819)

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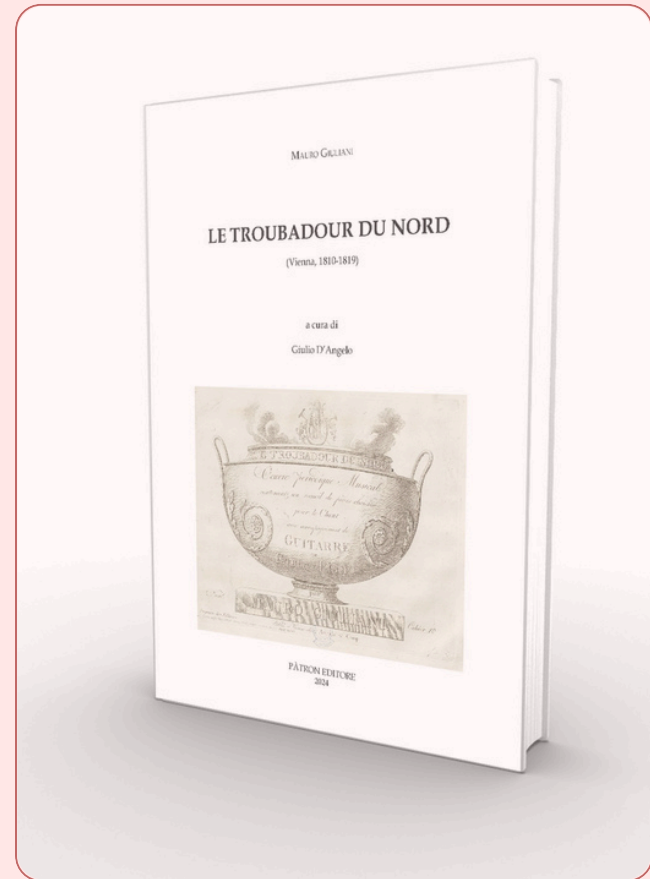
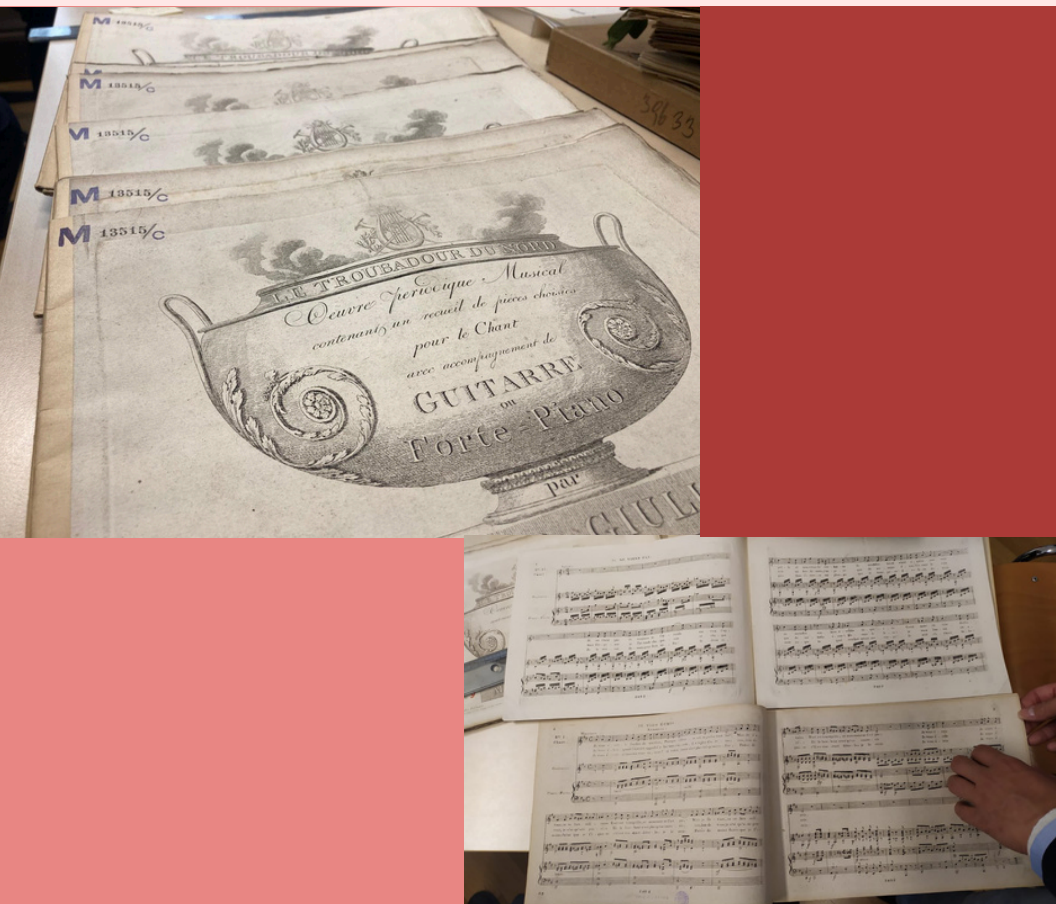
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edited by **Giulio D'Angelo, Matteo Chiodini,
Camilla Rubagotti**

Le troubadour du Nord is a 12-volume collection of compositions for voice with guitar or piano accompaniment edited by the renowned guitarist Mauro Giuliani and published by Artaria in Vienna from 1810 to 1819.

These small volumes consist of both cultured and popular vocal compositions for the use of *amateur* musicians arranged by Mauro Giuliani with a double accompaniment for guitar or piano. Our publication includes the anastatic reprinting of the twelve *cahiers* with a **critical apparatus in Italian, German and English**. The critical apparatus will have an introduction by Frédéric Zigante and will contain essays by Giulio D'Angelo, Stefan Engl, Matteo Chiodini, and Camilla Rubagotti. All parts will be collected in a paper slipcase.

A single printing of 300 numbered copies is planned.
Planned publication in **December 2024**.



Le troubadour du Nord

covers the entire Viennese period of Mauro Giuliani's life and artistic activity precisely at the time when the famous guitarist takes his instrument to a cultured and solo dimension; the *cahiers* are published by **Artaria**, Vienna's leading music publisher; Artaria is the same publisher as Beethoven, Haydn, Schubert, and Mozart; the repertoires offered by the *cahiers* of *Le troubadour du Nord* are a reliable witness of the musical taste at a time when Vienna, after the Napoleonic era, found itself at the center of the political world on the occasion of the well-known congress.